

ENGLISH INSTITUTE JOINS HEB

HEB and [The English Institute](#) are pleased to announce a new partnership. For more than sixty years, The English Institute — as an annual conference and in its volumes of selected papers — has been a major resource for recent developments in literary criticism, theory, and scholarship. This new digital project will make available a rich backlist — thousands of pages of critical essays, including work by many of the leading figures in literary studies.

Beginning in 2008–2009, HEB will also present, in robust XML format, new volumes of English Institute essays, based on the Institute's annual autumn conference held at Harvard University. For more information on the English Institute's publications and upcoming conference, go to <http://www.the-english-institute.org>.

HEB's TOP TEN OF 2007

This list of top-ten books was compiled from HEB's over 1700 titles currently online and is based on reported page hits per title. The entire collection will receive almost 3 million page hits this year from a worldwide readership of nearly 5 million. Not surprisingly Hodgson's [The Venture of Islam](#) has remained at, or near, the top of every list we've compiled since 2002. So too has McClintock's [Imperial Leather](#).

The rest of the list stays fluid, reflecting topical subjects, changing curricula, and disciplinary interests. Social history, employing both traditional and more recent methodologies, makes up almost the entire balance of the monographs. Race (followed by class and gender) remains the important topic. But the biggest change in this list is the prominence of a primary source, Diaz Del Castillo's [Conquest of New Spain](#). Primary sources are a new direction for HEB that librarians and faculties have urged us to take. These results seem to bear out that decision. Five hundred new titles of all types will be online by mid-year.

1. Hodgson, [The Venture of Islam](#). 3 vols.
2. McPherson, [What They Fought For, 1861–1865](#)
3. Weber, [Peasants into Frenchmen: The Modernization of Rural France, 1870–1914](#)
4. McClintock, [Imperial Leather: Race, Gender and Sexuality in the Colonial Contest](#)
5. Diaz Del Castillo, [The Conquest of New Spain](#)
6. Sugrue, [The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit](#)
7. Dower, [War Without Mercy: Race and Power in the Pacific War](#)
8. Scott, [Weapons of the Weak: Everyday Forms of Peasant Resistance](#)
9. Hirschman, [Exit, Voice, and Loyalty: Responses to Decline in Firms, Organizations, and States](#)
10. Jacobson, [Whiteness of a Different Color: European Immigrants and the Alchemy of Race](#)

NEW CONSORTIA

Two new groups have joined HEB's [list of over 30 consortia](#) now offering special terms and services for [HEB subscribers](#). These are:

[SWON](#) (South West Ohio and Neighboring Libraries)
<http://www.swonlibraries.org>

[CDCEIC](#) (Center for the Development of Contemporary Economic Information & Culture–China)
<http://www.cinfo.net.cn>

Questions: please email info@hebook.org.

XML BACKLIST SURVEY

For our XML backlist survey we have taken a group of twenty “page-image” titles and also prepared them in XML. These titles are [now available](#) in both formats for users to compare basic interface, readability, and such features as images, text display, annotation, and navigation.

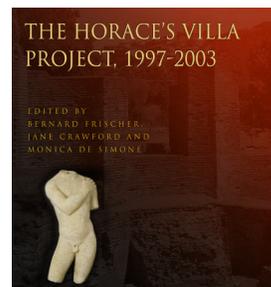
We'll soon be sending you an e-mail invitation to take a simple, five-minute survey of your preferences and will publish these findings, as well as what we've learned about comparative workflow, schedule, and costs.

Take the survey, maybe win an iPod Touch. For more details, please visit: <http://www.humanitiesebook.org/xml-backlist-exp.html>.

NEW XML TITLES

THE HORACE'S VILLA PROJECT

BERNARD FRISCHER, JANE CRAWFORD,
MONICA DE SIMONE
Archaeopress, 2006. HEB, 2008.



HEB and IATH are pleased to announce the forthcoming publication of this important online title. Includes the complete text of the print edition, plus hundreds of images, plans, and a virtual-reality reconstruction of the site.

“*The Horace's Villa Project: 1997–2003* gathers evidence from archaeology, inscriptions, geography and tradition to attempt to answer the question: is this Horace's villa? The answers that the excavators unearth are as fascinating as the initial question and the reader will find this to be not only a detailed summary of the current and previous excavations but also a lively page-turner mystery full of innovative ideas.”
— [Bryn Mawr Classical Review](#)

FROM GUTENBERG-E



THE CREATION OF COLOR IN 18TH-CENTURY EUROPE

SARAH LOWENGARD
Columbia University Press, 2006. HEB, 2008.

Bridges the Channel to say new and interesting things about the comparative scientific cultures found in England and France. By using color as a practice as well as a branch of optical theory, the author manages to blend together material culture and abstract science.



ESCOGIDAS PLANTAS: NUNS & BEATAS IN MEXICO CITY, 1531–1601

JACQUELINE HOLLER
Columbia University Press, 2002. HEB, 2008.

Holler analyzes the role of religious and semi-religious women in the 16th-century transformation of Mexico City from Aztec center to capital of New Spain. She examines the character of female religious life in Mexico and considers religious women as participants in, and instruments of, a conscious process of social transformation.



ASLH AND HEB FORM PARTNERSHIP

The [American Society for Legal History](#) announces its participation in HEB. The society has appointed a committee to recommend its first list of carefully selected texts in legal history. ACLS welcomes ASLH and its valuable contribution to HEB.

