

HEB BECOMES ACLS HUMANITIES E-BOOK

ON JANUARY 1, 2007, the [ACLS History E-Book Project](#) began its transition to ACLS Humanities E-Book. The new name reflects changes in the scope and function of the collection. Primary among these was the successful conclusion of our initial five-year Mellon Grant, our already evolving expansion into more humanities fields and multidisciplinary area studies, and the urging of the library and scholarly community for broader coverage. HEB now has over 1500 titles and 500 [institutional subscribers](#). Our new website is a work in progress. We plan to complete the full transition to Humanities E-Book by June 30, 2007. Meanwhile, do visit our new site at: <http://www.humanitiesEbook.org>.

HISTORY OF SCIENCE SOCIETY JOINS HEB



HEB is pleased to announce a new partnership with its tenth ACLS constituent learned society. According to HSS executive director Jay Malone, “The [History of Science Society](#) welcomes its association with ACLS Humanities E-Book. HEB offers a simple and elegant prospect for sharing the fundamental books in the history of science, books that have been recognized for their timeless contributions to our fund of knowledge. By making these volumes available to students, scholars, and the simply curious, HEB will help society deepen its understanding of science and the way that it shapes our lives.”



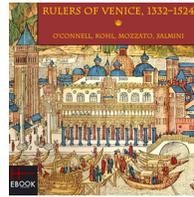
IATH AND HEB TO ALLY

ACLS Humanities E-Book and [The Institute for Advanced Technology in the Humanities](#) of the University of Virginia are happy to announce their new partnership aimed at producing, hosting, and distributing new born-digital scholarship in the humanities. Beginning with two titles in archaeology — *The Horace Villa Project* and *Beyond Illustration* — the partnership aims to join IATH’s ground-breaking collaborations with HEB’s modular workflows, sustainability, and widespread recognition. According to IATH director Bernard Frischer, “this is more than a natural alliance between a digital production unit and a digital distributor. IATH’s relationship with HEB is a crucial step forward in making innovative digital scholarship sustainable and as normal a feature of the academic landscape as print publication has long been.”

RECENT TITLE LISTS

On February 28, 2007, HEB added 138 books to its collection, bringing the total to 1507 full-text, cross-searchable titles selected by scholars for their continuing importance in teaching and research. The latest round includes a significant increase in the number of books in Women’s Studies, adding 66 titles. Current subscribers have access to all of the new books added to the collection and to MARC cataloging records.

FORTHCOMING & NEW XML RELEASES

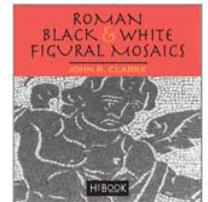


RULERS OF VENICE, 1332–1524
MONIQUE O’CONNELL, BENJAMIN G. KOHL,
ANDREA MOZZATO, CLAUDIA SALMINI
HEB & RSA, 2007. E-Book.

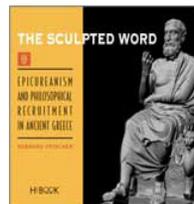
In association with the Renaissance Society of America and the Archivio di Stato, Venice, Humanities E-Book announces the forthcoming publication of this ground-breaking study. Based on a database of over 70,000 entries — the largest digital archive for any pre-modern state — the authors undertake a dramatic new reinterpretation of the Venetian ruling class in the late Middle Ages and Renaissance. Their four essays are linked to the open-access database and high-resolution reproductions of the Voci manuscripts. *Rulers* offers new analysis and the basis for ongoing scholarly research and comment. FORTHCOMING, JUNE 2007.

ROMAN BLACK-AND-WHITE FIGURAL MOSAICS

JOHN R. CLARKE
College Art Association, 1979. Print.
ACLS Humanities E-Book, 2006. E-Book.



This new XML edition revisits the evidence and original hypothesis, bringing to bear new research and approaches to update the author’s findings. Employs high-resolution image viewer for detailed analysis and comparison, with 150 new photographs, offering a visual archive of important sites and objects.



THE SCULPTED WORD:
EPICUREANISM AND PHILOSOPHICAL
RECRUITMENT IN ANCIENT GREECE
BERNARD FRISCHER
University of California Press, 1982. Print.
ACLS Humanities E-Book, 2006. E-Book.

This XML edition uses new archaeological and visual evidence that substantially vindicates Frischer’s original thesis that the Epicureans used the visual arts as markers and visible symbols of their philosophical approach. High-resolution image viewing and new 3D virtual reconstructions advance the possibilities for digital scholarship.

MARC RECORDS

Records for all titles in the collection are available to subscribers for download. Since multi-volume works have a single record, there are currently 1429 MARC records for the 1507 books now online. Records are available in two files: 1) a complete file of all titles; 2) a file of the titles just added. Our MARC21, USMARC records are prepared by the University of Michigan Libraries. Subscribing institutions can request download instructions by sending an e-mail to info@hebook.org.

