

## THE RECORDS OF CIVILIZATION

 HEB announces the first digitization of [Columbia University Press's](#) renowned Records of Civilization. From its inception in 1915 the Records of Civilization has offered an essential series of primary sources in English translation with introductions and apparatus by leading scholars. While many of the series' nearly 100 titles are now out of print, most have never been superseded.

Three generations of students first read the most important texts of the Western, Ancient, Middle Eastern, Indian, Chinese and Japanese traditions either in the original CUP editions or in their reprints from W.W. Norton or Harper Torchbooks. The series includes works in history, literature, philosophy, political and religious thought, and related fields in the humanities.

HEB will present the series in its page-image format. The series and its individual titles will be accessible both through standard searches across HEB or through discrete browse lists and search routines. Nearly 90 titles will begin to stream online by mid-2008.

## MESA OFFERS HEB SUBSCRIPTIONS

 HEB is pleased to report that the Middle East Studies Association, one of HEB's first partners, is now offering individual subscriptions to HEB as part of its benefits to members. Annual access to the cross-searchable HEB collection of over 1,700 full-text titles will cost MESA members \$35. Subscription information can be found on the [MESA](#) website.

## LATEST HEB ROUND RELEASED

In September 2007 HEB released its next round of 170 e-books. In addition to titles in history, these include e-books in new fields incorporated over the last two years in Australasian, Byzantine-Mediterranean, Canadian, Caribbean, Oceanian, and women's studies and in Native Peoples of the Americas. Over the course of the coming years HEB will add 500 more titles annually in archaeology, architecture, art history, folklore, literature, musicology, political science, religion, and the histories of science, law and philosophy. HEB now reaches over 4.5 million readers.

New MARC records will soon be available for free download. Options include all 1,700 titles to date or an update file with new titles only. Librarians will be alerted when the new records are available. To add your name to the MARC notification list, e-mail [info@hebook.org](mailto:info@hebook.org) with "MARC Records" in the subject line.

For complete title lists see <http://www.humanitiesebook.org/titlelist.html>.

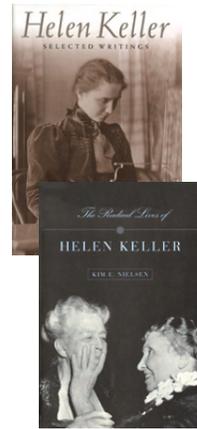
## NEW HEB PRICING

On January 1, 2008, a price increase will go into effect for all new subscribers. The new prices will rise by an average of about 25% to reflect the increase of content in HEB from an initial 500 titles to over 2,200 titles by mid-2008: a collection growth of almost 450%. Current subscribers are guaranteed their initial rate for three years, after which gradual increases apply. Subscribers after January 1 will lock in the new prices for three years. Please see current [Subscription Rates](#).

During its five years online HEB has raised its prices only twice. The new increases will keep the collection extremely affordable, while guaranteeing the future and sustained growth of HEB and royalties to individual and publisher copyright holders.

## NEW XML TITLES

[NYU Press](#) and HEB announce two related titles in Disability Studies on the life and work of Helen Keller, produced in cooperation with the American Foundation for the Blind. Integrating a monographic study with the essential primary sources, these titles offer HEB's suite of XML features, in addition to video, sound, and cross-linking between analysis and documents, creating a new robust form of e-book.



### [HELEN KELLER: SELECTED WRITINGS](#)

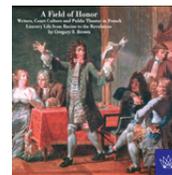
HELEN KELLER  
New York University Press, 2005. Print.  
HEB, 2007. E-Book.

### [THE RADICAL LIVES OF HELEN KELLER](#)

KIM E. NIELSEN  
New York University Press, 2004. Print.  
HEB, 2007. E-Book.

## FORTHCOMING GUTENBERG-E RELEASES

HEB presents fully cross-searchable XML versions of all award-winning Gutenberg-e titles. The first three in the series will soon be available.



### [A FIELD OF HONOR:](#)

WRITERS, COURT CULTURE AND PUBLIC THEATER IN FRENCH LITERARY LIFE FROM RACINE TO THE REVOLUTION

GREGORY S. BROWN  
Columbia University Press, 2002. HEB, 2007.

Deploying literary artifacts and concepts borrowed from literary criticism and sociology, this e-book describes changes over time in writers' experience, status, and identity through the literary interpretation of eighteenth-century plays and the historical applicability of such concepts as "self-fashioning," "literary field," and "established outsiders."



[ADVOCATING THE MAN:](#) MASCULINITY, ORGANIZED LABOR, AND THE MARKET REVOLUTION IN NEW YORK, 1800-1840

JOSHUA R. GREENBERG  
Columbia University Press, 2002. HEB, 2007.

Musters both economic and cultural evidence to examine how working men's domestic experiences shaped organized labor activities in early nineteenth-century New York and informed household-based responses to emerging systems of market capitalism.



[LIKE WHEAT TO THE MILLER:](#) COMMUNITY, *CONVIVENCIA*, AND THE CONSTRUCTION OF MORISCO IDENTITY IN SIXTEENTH-CENTURY ARAGON

MARY HOYT HALAVAIS  
Columbia University Press, 2003. HEB, 2007.

Using the city of Teruel in eastern Aragon, the author examines the nature of cultural interchange among the Muslim, Christian and Jewish communities, the *convivencia*, of late medieval Spain and questions the consensus historiography of identity creation.

