

## ACLS WELCOMES GUTENBERG-E

 ACLS and [Columbia University Press](#) are happy to announce their agreement to distribute [Gutenberg-e](#) through [HEB](#). The Gutenberg-e prize is a collaborative effort between Columbia University Press and the [American Historical Association](#), committed to exploring and promoting the electronic publication of scholarly writing. Support for the project has been provided by [The Andrew W. Mellon Foundation](#).

Gutenberg-e's prize-winning books represent distinguished and innovative scholarship that is published initially in digital format. The titles have undergone a rigorous review by distinguished historians brought together by the AHA and are produced through a close collaboration among the authors, Columbia University Press, and the Electronic Publishing Initiative at Columbia (EPIC). According to Columbia, "These digital monographs offer elements that cannot be conveyed in print: extensive documentation, hyperlinks, supplementary literature, images, music, video, and links to related websites."

HEB directors Eileen Gardiner and Ron Musto note that "this partnership represents the fulfillment of many years of collaborative effort among early pioneers in the digital humanities. ACLS is pleased to host this valuable collection on our site."

HEB will offer all 36 Gutenberg-e titles in a cross-searchable XML format. The first six will begin streaming on to HEB by the fall of 2007.

## FOLKLORE AND MUSICOLOGY JOIN HEB

HEB is pleased to report new partnerships with its eleventh and twelfth ACLS constituent learned societies: the [American Folklore Society](#) and the [American Musicological Society](#).

 According to AFS executive director Timothy Lloyd, "We're pleased to take an active role in Humanities E-Book, which supports our goal of making the best work of folklore scholars available worldwide."

 AMS executive director Robert Judd comments that "HEB is impressive in scope, planning, implementation, and efficiency. The AMS admires its work, and feels privileged to be able to participate, especially as HEB moves to audio and visual media important for our discipline. The AMS hopes to integrate the HEB with its own system of publication support, utilizing the technological means of the HEB to further the goals of the AMS and humanities at large. We look forward to a productive relationship."

## THE JOHN HARVARD LIBRARY

ACLS and [Harvard University Press](#) have recently agreed to offer the online version of the JHL through HEB. The series, which presents primary sources in U.S. history with introductions by leading historians, marks an expansion in HEB's coverage that goes beyond the monograph. As with Gutenberg-e, JHL will be accessible both through HEB's regular browse and search engines and through dedicated browse and search functions that highlight the series. Titles will begin to appear by the fall of 2007.

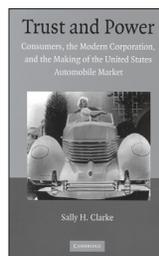
## MARC RECORDS UPDATE

MARC records are available for free download in both MARC8 and Unicode formats. The full file contains 1427 records and includes all 1503 HEB records to date. Librarians are alerted when new records are available. To add your name to the list, e-mail [info@hebook.org](mailto:info@hebook.org).

## HEB TO ADD 500 TITLES DURING 2007/8

With nearly 90 publishers now contributing titles to HEB's growing collection, its acquisition of digital rights has been an outstanding success. In response to this HEB has decided to add 500 titles in its latest round. This equals the entire collection originally envisioned for HEB and will bring the collection to nearly 2500 titles by the spring of 2008. This growth reflects both the widespread embrace of the e-book within the scholarly community and HEB's response to nearly 600 subscribing libraries and consortia for greater coverage across the humanities. For complete title lists see <http://www.humanitiesebook.org/titlelist.html>

## FORTHCOMING & NEW XML RELEASES



TRUST AND POWER: CONSUMERS, THE MODERN CORPORATION, AND THE MAKING OF THE UNITED STATES AUTOMOBILE MARKET

SALLY H. CLARKE

Cambridge University Press, 2006. Print.

HEB, 2007. E-Book. Forthcoming.

Provides insights into the dialogue between modern corporations and consumers by examining the car industry through the 20th century. Clarke's analysis take advantage of new findings and economic theory to apply the data from the automobile to the larger social contexts of production, markets, and consumption.

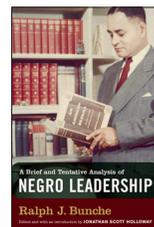
This XML edition expands out the print version to include video clips, additional images, and links to external resources.

A BRIEF AND TENTATIVE ANALYSIS OF NEGRO LEADERSHIP

RALPH J. BUNCHE

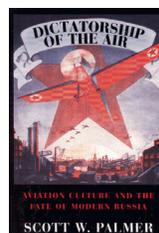
New York University Press, 2005. Print.

HEB, 2007. E-Book.



Provides key insight into black leadership at the dawn of the modern civil rights movement. Originally prepared for the Carnegie Foundation study *An American Dilemma: The Negro Problem and Modern Democracy*, Bunche's research on the topic was completed in 1940. This never-before-published work now includes an extended scholarly introduction and contextual comments by Jonathan Scott Holloway.

This new XML edition adds nearly 1,000 pages of archival memos from Bunche's original typescripts.



DICTATORSHIP OF THE AIR: AVIATION CULTURE AND THE FATE OF MODERN RUSSIA

SCOTT W. PALMER

Cambridge University Press, 2006. Print.

HEB, 2007. E-Book. Forthcoming.

From the arrival of flight in Russia in 1909 to the victory over Hitler in 1945, analyzes why the airplane became the preeminent symbol of industrial progress and international power for the USSR while prolonging its dependence on Western technology and ensuring its demise.

New XML edition includes original texts of Russian-language screenplays, video clips, and links to external resources.

